

GL-Ö 716,2 - *Sanktus* - Heilig bist du, o großer Gott! - IIa, IIb Es

Text: aus "Te deum laudamus" 1897

Melodie: Johann Georg Franz Braun (1656-1687) 1675
Satz: © Heinz-Walter Schmitz 2004

1. Hei - lig bist du, o gro - ßer Gott! Hoch-hei - lig, Herr, — Gott Ze - ba - ot!

Musical notation for the first system, measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music features a simple, hymn-like melody with a steady accompaniment.

Weit ü - ber al - le Him - mel weit preist al - les dei - ne Herr - lich - keit.

Musical notation for the second system, measures 9-16. The melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The piece concludes with a final cadence in the piano part.

2. Der kommt im Na - men uns - res Herrn, der sei ge - prie - sen nah und fern!

Musical notation for the third system, measures 17-24. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music continues with the same simple, hymn-like style.

Ho-san-na, Lob und Ehr und Ruhm sei Gott in Zi - ons Hei - lig - tum.

Musical notation for the fourth system, measures 25-32. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The piece concludes with a final cadence in the piano part.