

# GL-Ö 710,9 H - O Herr, ich bin nicht würdig



Melodie: Prag um 1790; bearbeitet von Johann Michael Haydn  
Text: Franz Seraph von Kohlbrenner, 1777  
Satz: Joh. Michael Haydn (?) Nach der 2. Haslinger-Ausgabe (undatiert; um 1800)  
zur Einführung in das Orgelspiel bearbeitet  
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q = 76 O Herr, ich bin nicht wür-dig, o Herr, ich bin nicht wür-dig, zu dei-nem Tisch zu

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'q = 76'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a bass line of G2, A2, B2, C3, and a treble line of G4, A4, B4, C5.

gehen. Du a - ber mach mich wür-dig, du a - ber mach mich wür-dig, er -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass and treble lines.

hör mein kind-lich Flehn! O stil-le mein Ver-lan-gen, du See-len-bräu-ti-gam, dich

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass and treble lines.

wür-dig zu emp-fan-gen, dich wür-dig zu emp-fan-gen, dich wah-res O - ster lamm!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass and treble lines.